

ANDREA HASENBANK, PhD

Summary

Educator, learning designer, and engaging project leader highly skilled at nurturing positive relationships with diverse stakeholders. Adept at integrating technical skills, strategic planning, and cross-disciplinary research. Effective facilitator and presenter. Seeking opportunities to collaborate on high-quality, innovative learning practices and knowledge mobilization.

Education

PhD	University of Alberta, English, 2019 Dissertation: <i>Proletarian Publics: Leftist and labour print in Canada, 1930-1939</i>
JD	University of Toronto, 2006-2007 Completed first year of degree
MA	University of Alberta, English, 2006 Thesis: <i>Unruly Texts: Form and function in public information pamphlets</i>
BA (Hons)	University of Alberta, English and Political Science, 2004

Work Experience

Assistant Lecturer, English & Film Studies and Media Studies, University of Alberta	2019 - present
Contract work: Learning design, facilitation, editing, writing, and research	2004 - present
Postdoctoral Fellow, University of Alberta	2019 - 2020
Chief of Staff, Ministry of Seniors and Housing, Government of Alberta	2018 - 2019
Special Advisor, Ministry of Health, Government of Alberta	2017 - 2018
Ministerial Assistant, Ministry of Health, Government of Alberta	2015 - 2017
Project Coordinator, Proletarian Literature and Arts	2011 - 2015
Instructor, English & Film Studies, University of Alberta	2010 - 2015
Doctoral Fellow, Editing Modernism in Canada	2010 - 2015
Technical Writer and Editor, NSERC Industrial Research Chair in Construction Engineering, University of Alberta	2007 - 2009
Research Assistant, Pro Bono Students Canada, University of Toronto	2006 - 2007
Research Assistant, The Orlando Project	2004 - 2006
Researcher, Streetprint, CRC Humanities Computing Studio, University of Alberta	2003 - 2006

Awards and Grants

Postdoctoral Fellowship, University of Alberta	\$20,000	2019 - 2020
Izaak Walton Killam Memorial Scholarship, University of Alberta	\$90,000	2013 - 2015
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship	\$105,000	2010 - 2013

President's Doctoral Award of Distinction, University of Alberta	\$10,000	2010 - 2013
Winner, "Make Arts Research Go Public" Graduate Competition, Faculty of Arts, University of Alberta	\$1,500	2011
Editing Modernism in Canada PhD Fellowship	\$15,000	2010 - 2011
University of Alberta Doctoral Recruitment Scholarship (Hon)	\$48,000	2009 - 2010
Provost Doctoral Entrance Award, University of Alberta	\$4,100	2009
Queen Elizabeth II Doctoral Scholarship, University of Alberta	\$15,000	2009
Cecil A. Wright Foundation Grant, University of Toronto	\$3,000	2006
Graduate Student Scholarship, Government of Alberta	\$2,000	2006
University of Alberta MA Research Assistantship	\$44,000	2004 - 2006
Chancellor's Citation, University of Alberta	\$35,000	2000 - 2004
Jason Lang Scholarship, Government of Alberta	\$5,250	2003
Aiken Prize in English Literature, University of Alberta	\$1,000	2002
National Council of Jewish Women Prize, Edmonton Section	\$2,500	2002
Louise McKinney Scholarship, Government of Alberta	\$2,500	2002
Priscilla A. Hammond Prize in Junior English, University of Alberta	\$1,750	2001
Louise McKinney Scholarship, Government of Alberta	\$2,500	2001
William and Mary Hawrysh Leadership Scholarship, University of Alberta	\$2,500	2000
University of Alberta Entrance Scholarship	\$3,000	2000
Faculty of Arts Scholarship, University of Alberta	\$3,000	2000
Alexander Rutherford Scholarship, Government of Alberta	\$2,000	2000
International Baccalaureate Scholarship	\$500	2000

Publications

Journal Articles

Hasenbank, Andrea. "Assembly Lines: Researching Radical Print Networks." *English Studies in Canada* 41.1 (Spring 2015): 129-153. Print.

Hasenbank, Andrea. Giving Account: Robert Blincoe and the Consequences of Modernity." *Nineteenth-Century Contexts*. 34.3 (2012). 201-215. Print.

Hasenbank, Andrea. Mass-Observation and the Praxis of Print." *Inquire* 2.1 (June 2011). Web.
<http://inquire.streetmag.org/articles/41>

Book Chapters

Hasenbank, Andrea. "The Proletarian Thirties and Canadian Literary History." In *Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century*, edited by Corrinne Harol and Mark Simpson, 215-237. Toronto: University of Toronto Press, 2017.

Hasenbank, Andrea. "Canadian Manifestos: Between Poetics and Polemics." In *Making Canada New: Editing, Modernism, and New Media*, edited by Dean Irvine, Vanessa Lent, and Bart Vautour, 225-246. Toronto: University of Toronto Press, 2017.

Hasenbank, Andrea. "Formal Protest: Reconsidering the Poetics of Canadian Pamphleteering." In *Public Poetics: Critical Issues in Canadian Poetry and Poetics*, edited by Bart Vautour, Erin Wunker, Travis V. Mason, and Christl Verduyn, 231-252. Waterloo, ON: Wilfred Laurier University Press, 2015..

Hjartarson, Paul, Harvey Quamen, Andrea Hasenbank, Vanessa Lent, and EMIc UA. "Modelling Collaboration in Digital Humanities Scholarship: Foundational Concepts of an EMIc UA Project Charter." in *Cultural Mapping and the Digital Sphere*, edited by Ruth Panofsky and Kathleen Kellett-Betsos, 25-50. Edmonton, AB: University of Alberta Press, 2015.

Conference Papers

Hasenbank, Andrea, panellist. "Roundtable: What's Left of English in the Neoliberal Era?" ACCUTE Conference, University of Alberta, 31 May 2021.

Hasenbank, Andrea. "In Blunderland: Alberta's State-Sponsored Propaganda Plays." ACCUTE Conference, University of Alberta, 29 May 2021.

Hasenbank, Andrea. "Archives of the Radical Canadian Left During the 1930s and 1940s." Using Radical Collections: Challenges and Opportunities Workshop, Searchlight Archive, University of Northampton, 4 December 2020.

Hasenbank, Andrea. "CanCon for Crooks: Reading the Law in the Pulp." ALCQ-ACQL Conference, Ryerson University, 27-29 May 2017.

Hasenbank, Andrea. "Precarity and the Proletarian Print Record; or, When Good Readers Go Bad." ACCUTE Conference, University of Ottawa, 30 May-2 June 2015.

Hasenbank, Andrea. "Assembly Lines: Researching Radical Print Networks." Magazines and/as Media Workshop, University of Alberta, 14-16 August 2014.

Hasenbank, Andrea. "'A Welter of Blood': Clashes and Alliances in Canadian Manifestos of the 1930s." Alberta Labour History Institute Conference, Edmonton, 18-21 June 2014.

Hasenbank, Andrea. "Bulletins in Market Square: Uncovering the Textual History of the Edmonton Hunger March." Canadian Historical Association Conference, Brock University, 26-28 May 2014.

Hasenbank, Andrea. "Boilerplate Bolsheviks: Looking at the Canadian Workers' Pamphlet Series." Bibliographic Society of Canada Conference, Brock University, 26-27 May 2014.

Hasenbank, Andrea. "The Reader as Surveiller: Tracking Canada's Radical 1930s." ACCUTE Conference, Brock University, 24-27 May 2014.

Hasenbank, Andrea. "Reviewers and Rabblers: The *Canadian Labour Defender* and Radical Printing in 1930s Canada." ALCQ-ACQL Conference, Brock University, 24-26 May 2014.

Hasenbank, Andrea. "Materiality Recomposed: Confronting Proletarian Texts in a Digital Context." ACCUTE Conference. 1-4 June 2013, University of Victoria, Victoria, BC.

Hasenbank, Andrea. "Canadian Pamphleteers and the Poetics of Refusal." Public Poetics: Critical Issues in Canadian Poetry and Poetics. 20-23 September 2012, Mount Allison University, Sackville, NB.

Hasenbank, Andrea. "*Unity* and the Making of Canadian Class-Consciousness in the 1930s." American Literature Association Conference. 24-27 May 2012, San Francisco, CA.

Fast, Kristin, Hasenbank, Andrea, Paul Hjartarson, EMIc UA. "Modelling Collaboration in Digital Humanities Scholarship: Foundational Concepts of an EMIc UA Project Charter." CWR2 Space/Place/Play Conference, 27-29 October 2011, Ryerson University, Toronto, ON.

Quamen, Harvey, Paul Hjartarson, Andrea Hasenbank, Matt Bouchard, and Kristin Fast. "The Watson Archive Workflow: Editing Modernism at the University of Alberta." SDH-SEMI Conference. 30 May-1 June 2011, Fredericton, NB.

Hasenbank, Andrea. "Between Polemics and Poetics: Editing Canadian Manifestos." Conference on Editorial Problems, 23-24 October 2010, University of Toronto, Toronto, ON.

Other

Hasenbank, Andrea. "The Collected Poems of Miriam Waddington, edited by Ruth Panofsky." *The Bull Calf Review* 6.1 (January 2016). Review: Author.

Hasenbank, Andrea. "Domestic labour" in Flood, Michael et al., eds. *International Encyclopedia of Men and Masculinities*. London and New York: Routledge, 2007. Print.

McMaster, Juliet, et al., eds. *Dick Doyle's Journal*. Sydney: Juvenilia Press, 2007. Print. Contributing editor.

Projects and Presentations

In Progress

Between Poetics and Polemics: Canadian Manifestos 1910-1960. Sole editor of annotated collection (book).

Learning Design

Iron and Earth, RenuWell project. 2020. Co-designer, editor.

Web Projects

[Proletarian Literature & Arts](#). Project blog/website. 2011-2015. Site manager, editor, contributor.

Public Information Print Archive. Website. 2006. Site manager, editor, researcher, curator.

Printscapes: Reading Urban Space. Website. 2005. Site manager, editor, researcher, curator.

[Text in Transit: Genre in popular fiction](#). Website. 2003-4. Site manager, editor, researcher, curator.

Presentations

"Honouring Alberta Women and Work." Moderator. Alberta Labour History Institute, 19 March 2021.

"Rebellious: Alberta Women Artists in the 1980s." Panellist and Moderator. Art Gallery of Alberta, 14 December 2019.

"Print, Readers, and Social Change." Guest Lecture, PUB 480: Special Topics in Publishing, Simon Fraser University, 22 January 2019.

"Manifestos: Culture and Circulation." Guest Lecture, PUB 480: Special Topics in Publishing, Simon Fraser University, 20 February 2018.

"Election Campaigns." Guest Lecture, Civics 101. Abbotsfield Learning Centre, Edmonton, AB, 2 October 2017.

"Coal-Black Heart of the North Side: A Local History of Abbotsfield." Guest Lecture, Civics 101: Oil, Abbotsfield Learning Centre, Edmonton, AB, 16 May 2015.

"What the EFS?!" Department of English and Film Studies Graduate Panel, University of Alberta, 3 April 2014.

"Linking Classroom, Research, and the Community." Proletarian Literature and Arts Summer Workshop, University of Alberta. 29 August 2013.

"*Eight Men Speak* and the Theatre of Protest." Guest Lecture, ENGL 466: Studies in Class and Ideology, University of Alberta, 15 March 2013.

"Re(a)d Canada: Magazines, Poetics, and the Mobilization of Cultural Protest." Guest Lecture, C LIT 464/585: Proletarian Literature, University of Alberta, 14 March 2013.

"The Masses and the Magazines: Canada's Proletarian Periodicals." Guest Lecture, ENGL 466: Studies in Class and Ideology, University of Alberta, 6 March 2013.

"*Waste Heritage* and the Proletarian Movement of 1930s Canada." Guest Lecture, ENGL 466: Studies in Class and Ideology, University of Alberta, 25 January 2013.

- "Irene Baird's *Waste Heritage* and the Documentary Novel." Guest Lecture, C LIT 464/585: Proletarian Literature, University of Alberta, 24 January 2013.
- "Manifestos, Social Justice, and the Working Class." Guest Lecture, CANA 3991: The Art of Social Justice, Mount Allison University, Sackville, NB. 20 September 2012.
- "Learning, Teaching, and Creating at the University and in the Community" (with David Buchanan). Proletarian Literature and Arts Summer Workshop, University of Alberta. 31 August 2012.
- "Surveillance and Survival: Researching Canadian Proletarian Periodicals of the 1930s." GSEC Symposium, University of Alberta. 7 May 2012.
- "Re-Marking the On-to-Ottawa Trek." Make Arts Research Go Public, Faculty of Arts, University of Alberta. 2 February 2011.
- "Digitizing the Wilfred Watson Papers" (with Paul Hjartarson and Harvey Quamen). Digitization Day, University of Alberta. 16 December 2010.
- "Trajectories of a Disordered Reader." EFS Public Works Pecha Kucha Presentation. 4 November 2010.
- "From Subversion to Surveillance: A discussion of the pamphlet form." Guest Lecture, ENGL 208: History of the Book, University of Alberta. 2 February 2010.

Podcasts

- Cournoyer, Dave, host. "Radical Alberta Politics and Propaganda in the 1930s." *The Daveberta Podcast*. Episode 76. 13 June 2021. <https://daveberta.ca/2021/06/episode-76-radical-alberta-politics-and-propaganda-in-the-1930s/>
- Mikalson, Kaarina, host. "Protest and Print." *Listen In: Canada and the Spanish Civil War*. Season 1, Episode 4. 9 April 2018. <https://spanishcivilwar.ca/podcast/1-4-ProtestAndPrint>
- McGregor, Hannah, host. "Can(n)ons and Revolutions with Andrea Hasenbank." *Secret Feminist Agenda*, Season 1, Episode 5. 11 August 2017. <https://secretfeministagenda.com/2017/08/11/episode-1-5-cannons-revolutions-with-andrea-hasenbank/>
- Kosman, Marcelle, and Hannah McGregor, hosts. "Episode 16.5: British Technocratic Wet Dreams." *Witch, Please*. Season 1, Episode 36. 1 August 2016. <http://ohwitchplease.ca/2016/08/episode-16-5-british-technocratic-wet-dreams/>
- Kosman, Marcelle, and Hannah McGregor, hosts. "Episode 7B: The Goblet is Political." *Witch, Please*, Season 1, Episode 10. 29 June 2015. <http://ohwitchplease.ca/2015/06/episode-7b-the-goblet-is-political/>

Other

- Hasenbank, Andrea. "How Canadian Socialists Built a Working-Class Print Culture During the Great Depression." *Jacobin*. 16 October 2021. <https://www.jacobinmag.com/2021/10/socialist-newspapers-magazines-canada-masses-labor-defender>.
- Hasenbank, Andrea, and Scott Meunier. "The RenuWell Workforce Training Program." *The Recorder*. Canadian Society of Exploration Geophysicists: January 2021. Co-author. <https://csegrecorder.com/articles/view/the-renuwell-workforce-training-program>.
- Hasenbank, Andrea. "Pro Bono Students Canada: Modeling and Transforming Student Leadership." Policy Report. University of Toronto Faculty of Law, January 2007.

Languages

English, French, Ukrainian

Teaching

MST 100-800: Introduction to Media Studies. (online format). Fall 2021.
 ENGL 103-807: Case Studies in Research. "Reading the News" (online format). Fall 2021.
 ENGL 103-B03: Case Studies in Research. "Reading the News" (online format). Summer 2021.
 ENGL 395-B01: Media, Culture, and Society. "Media and Social Meaning" (online format). Winter 2021.
 ENGL 209-B01: Histories of Reading. "Contested Readings" (online format). Winter 2021.
 ENGL 103-B10: Case Studies in Research. "Reading the News" (online format). Winter 2021.
 ENGL 103-A15: Case Studies in Research. "Reading the News" (online format). Fall 2020.
 ENGL 103-A21: Case Studies in Research. "Reading the News" (online format). Fall 2020.
 ENGL 103-A32: Case Studies in Research. "Reading the News" (online format). Fall 2020.
 ENGL 103-A07: Case Studies in Research. "Reading the News." Spring 2020.
 ENGL 103-B17: Case Studies in Research. "Reading the News." Winter 2020.
 ENGL 102-A26: Introduction to Critical Analysis. "Re-Reading 'Literature.'" Fall 2019.
 ENGL 121-A05: Literature in Historical Perspective. "Reading Across Three Centuries." Fall 2015.
 ENGL 121-B11: Literature in Historical Perspective. "Back and Forth: Looking at the '30s." Winter 2015.
 ENGL 121-B02: Literature in Historical Perspective. "The Thirties." Summer 2014.
 ENGL 122-B8: Texts and Contexts. "Politics and the English Language." Winter 2011.

Training

Digital Humanities Summer Institute 2014. Geographical Information Systems in the Digital Humanities.
 Digital Humanities Summer Institute 2013. Digital Humanities Databases.
 Introduction to Community-Based Research and Evaluation. Fall 2012.
 Digital Humanities Summer Institute 2012. The Pre-Digital Book.
 Digital Humanities Summer Institute 2011. Digital Editing.
 Digital Humanities Summer Institute 2010. TEI Fundamentals.
 Proseminar B: Teaching and Syllabus Development.
 Proseminar A: Graduate Studies at the University of Alberta.

Service and Organizations

Academic

Association of Academic Staff University of Alberta, Councillor (elected), 2020-2022.
 Faculty of Arts, Academic Teaching Staff Evaluation Committee, 2019-2021.
 Faculty of Arts, English and Film Studies Chair Search Committee, 2013-2014.
 Arts Council for Technologies & Innovation (ACTI), 2011-2015.
Inquire: Journal of Comparative Literature. Reviewer, 2011-2014.
 Editing Modernism in Canada (EMiC) 2009-2015.
 Canadian Writing Research Collaboratory (CWRC), 2009-2015.
 Graduate Students of English Collective (GSEC), 2009-2015.
 GSEC Labour Committee, 2010-2011.
 Department of English & Film Studies First Year Committee, 2010-2011.
 CIRCA History and Archives Working Group, 2010.

Political

Campaign Manager, Heather Sweet for MLA. Edmonton-Manning NDP. January - April 2019.
 Election Day Organizer, David Shepherd for MLA. Edmonton-Centre NDP. April - May 2015.
 Voter Contact Organizer, Nadine Bailey for MLA. Edmonton-Centre NDP. March - April 2012.
 President, Edmonton-Centre NDP Provincial Constituency Association. 2011-2013, 2020-2021.
 Executive Committee, Edmonton-Centre NDP Provincial Constituency Association. 2009 - present.

Community

Alberta Labour History Institute (ALHI), Board of Directors, 2011-present.
 Vice-President, 2019-present.
 Education Committee, 2012-present.
 Conference Committee, 2013-2014.
 Aspen Foundation for Labour Education, Board of Directors, 2014-2016.